

Project:

Audio director: Paul Huxham

Date: 9/11/2018 to 11/1/2019

Report: Summary of number of times played on dates by track

Played item	9/11/18	11/1/19	Total
GFX_XCD320_04_2 SHOW EM WHO I AM_INSTRUMENTAL.WAV	1	1	2
GFX_Xcd242_06_2 Push Up The Beat_Instrumental.wav	1	1	2
PON_Xcd282_02_2 Do It All_Instrumental.wav	2	3	5
GFX_SATV_SATVCD_0058_00101_PROTECTOR_REMIXED_Daniel_Mallender_Daniel_Burrows_Thomas_Richard_Hill.wav	1	1	2
GFX_Xcd274_07_2 Its Ours_Instrumental.wav	1	1	2
PON_Xcd286_02 Beast Mode.wav	2		2
PON_Xcd282_01_2 Get It On Like This_Instrumental.wav	1	2	3
PON_XCD334_02 SEE YOU COME ALIVE.WAV	2	1	3
PON_Xmt105_10 I Just Came To Win.wav	1	1	2
GFX_WOM342_trk7_REVERSE_GRAVITY_(A)_Timothy_James_Wills,_Robert_Maxfield.mp3	1	1	2
GFX_SATV_SATVCD_0058_00601_PRIMARY_ENFORCER_REMIXED_Will_Night.wav	1	1	2
GFX_WOM342_trk9_CITY_SWAGGER_(A)_Timothy_James_Wills,_Robert_Maxfield.mp3	1		1
PON_XCD120_10 PUSSY WHIP.WAV	1	2	3
GFX_SATV_SATVCD_0058_01601_FIGHT_FORGET_REMIXED_Will_Night.wav	1	5	6
PON_RAYDIA_RAYDIA_0042_00501_FREE_RIDE_A_Christopher_Lewis_Daniel_Marantz.wav	1	1	2
GFX_SATV_SATVCD_0059_01301_DROP_THE_BOMB_Laura_Sara_Dowling_Dominic_Marsh.wav	1		1
PON_SATV_SATVCD_0050_01301_IN_THE_MOMENT_David_Westlake.wav	1	1	2
PON_Xcd173_03 D.E.F.E.N.S.E.wav		1	1
PON_Xcd282_03 Celebrate.wav		1	1
GFX_Xmt124_09 Fight Night Hype Machine.wav		1	1
PON_Xcd173_01_2 Beware.wav		1	1