

Project: BBL

Audio director: Paul Huxham

Date: 24/1/2019

Report: Time played and duration of individual tracks

Time played	Duration	Track title
18:37:01	00:00:22	BBL Synth Loop 30s
18:39:19	00:00:47	JCM_JM_0175_02901_TAKE_YOU_DOWN_B_James_Oliver_Hutchinson_Adele_Roberts_32Bit
18:40:58	00:00:31	ANW1588_05_In-Shape_32Bit
18:41:36	00:00:38	JCM_JM_0162_01901_THIS_IS_LOVE_C_H_Parsley_32Bit
19:12:02	00:01:00	JMP_JMP_0077_01701_BUSTIN_OUT_THE_SUNSHINE_B_Morty_Vicar_32Bit
19:47:06	00:00:34	JMP_JMP_0081_00401_TWEEN_SCENE_SUNBEAM_A_Mike_Haydn_32Bit
20:03:52	00:00:44	DED_DED_0177_00601_LIFT_THE_SUN_A_Paul_Joseph_Smith_32Bit
20:16:01	00:00:26	JMP_JMP_0077_01701_BUSTIN_OUT_THE_SUNSHINE_B_Morty_Vicar_32Bit
20:16:26	00:00:27	BBLAltSynth 1m5s
20:18:49	00:00:11	BBL Synth Loop 30s
20:19:48	00:00:10	BBL 10sec Instrumental FINAL
20:22:16	00:00:44	JCM_JM_0162_01901_THIS_IS_LOVE_C_H_Parsley_32Bit
20:26:42	00:00:28	BBL Funky Edit Loop 1m52s
20:58:58	00:00:41	JCM_JM_0159_02201_BETTER_B_George_Stephenson_Bradford_Lawrence_Ellis_Lady_Blaze_32 Bit
21:11:49	00:00:34	ANW1475_04_Trackstar_32Bit
21:20:09	00:00:46	JMP_JMP_0018_01601_POW_PUNCH_DRUNK_FUN_B_Gary_Router_Wade_Snowman_32Bit
21:34:09	00:00:29	JGM_JGM_0043_02201_FOREVER_B_George_Simms_Simon_Astall_32Bit
21:48:24	00:00:21	JCM_JM_0167_01801_ALL_THIS_TIME_B_Charlie_Kaye_Adele_Roberts_32Bit
21:52:37	00:00:57	JMP_JMP_0077_01701_BUSTIN_OUT_THE_SUNSHINE_B_Morty_Vicar_32Bit
21:58:18	00:00:45	JMP_JMP_0081_00401_TWEEN_SCENE_SUNBEAM_A_Mike_Haydn_32Bit
22:01:42	00:00:35	BBLAltSynth 1m5s
22:04:10	00:00:31	BBL Synth & Gtr Loop 1m15s
22:08:04	00:01:27	KPM_KPM_2031_00401_KICK_FLIP_A_Stephen_John_Collins_32Bit
22:09:40	00:00:47	ANW1475_04_Trackstar_32Bit
22:19:11	00:00:31	JCM_JM_0192_02401_A_LITTLE_BIT_MORE_B_Nicolas_Phillimore_Dagnall_Sadie_Rudkins_32Bit
22:19:55	00:00:32	JMP_JMP_0018_01601_POW_PUNCH_DRUNK_FUN_B_Gary_Router_Wade_Snowman_32Bit
22:21:44	00:00:38	BBL Synth & Gtr Loop 1m15s
27 tracks played		