

Expulsion From The Garden Of Eden

Composed, performed and produced by Paul Huxham
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preface

What I saw in the painting by Thomas Cole was not something I could easily describe to others. I am not an overly religious person and would not consider myself a follower of any faith. Maybe what I have created only has meaning to me, and to others, will be just as uninteresting as the painting itself.

What you hear is the religious connotation of what I saw. That is not to say it is religious or irreligious. It is how the painting expressed itself to me and my belief system. If you enjoy what you hear, or when you listen you feel you gain an insight into my thoughts of the painting's meaning — great. If not, then so be it; it is not the end of the world. Either way, time passes and life goes on...

track listing, notes and attributions

i. VOID

read during lunar orbit December 24th 1968 onboard Apollo 8, Lunar Module by Pilot William Anders,

"In the beginning God created the heaven and the earth.

And the earth was without form, and void; and darkness was upon the face of the deep.

And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

And God saw the light, that it was good: and God divided the light from the darkness."

"It's a rather foreboding horizon, a very — rather... stark and unappetising looking place."

quindar tone freesound.org/people/jotliner creativecommons.org/publicdomain/zero/1.0

percussion MKHITARYAN - Orchestral Drums mkhitaryanpr.weebly.com/orchestral-drums.html

and Sonatina Symphonic Orchestra sso.mattiaswestlund.net

ii. FINDING MIDNIGHT

Carl Sagan - excerpt from Journeys in time and space Episode 10 "The Edge Of Forever"

"Was the Universe devoid of all matter and then the matter suddenly somehow created? How did that happen?

Many cultures' customary answer is that a God or Gods created the universe out of nothing.

If we wish to pursue this question courageously, we must of course ask the next question: Where did God come from?

If we decide that this is an unanswerable question, why not save a step and conclude that the origin of the universe is an unanswerable question?

Or, if we say that God always existed, why not save a step and conclude that the universe always existed, there's no need for a creation it was always here.

These are not easy questions.

Cosmology brings us face to face with the deepest mysteries, with questions that were once treated only in religion and myth."

percussion MKHITARYAN - Orchestral Drums mkhitaryanpr.weebly.com/orchestral-drums.html

orchestra Sonatina Symphonic Orchestra sso.mattiaswestlund.net

and Anthony Deaton Philharmonic www.anthonydeaton.com/philharmonic.html

iii. BELEAGURED EDEN

This track uses a 10th century Mozarabic Litany for the Lenten Season with the original text and choral work composed by unknown authors. Performance of the choral component taken from:

Fribourg Children's Choir, Schola Feminine, Schola voix d'hommes, Charles Jauquier, Alexander Coland, Daniel Gendre, Klaus Slongo & Pierre Kaelin

Album track 4 - Attende, Domine; © © 2000 Tudor

Dextera Patris, lapis angularis,
via salutis, ianua caelestis,
ablue nostri maculas delicti.

Right hand of the Father, corner-stone,
way of salvation, gate of heaven,
wash away our stains of sin.

Ad te Rex summe, omnium Redemptor,
oculos nostros sublevamus flentes:
exaudi, Christe, supplicantium preces.

To Thee, highest King, Redeemer of all,
do we lift up our eyes in weeping:
Hear, O Christ, the prayers of your servants.

Attende Domine, et miserere,
quia peccavimus tibi.
Attende Domine, et miserere,
quia peccavimus tibi.

Hear us, O Lord, and have mercy,
because we have sinned against Thee.
Hear us, O Lord, and have mercy,
because we have sinned against Thee.

ablue nostri maculas delicti.

wash away our stains of sin.

Attende Domine, et miserere,
quia peccavimus tibi.

Hear us, O Lord, and have mercy,
we have sinned against Thee.

Dextera Patris, lapis angularis,
via salutis, ianua caelestis,
ablue nostri maculas delicti.

Right hand of the Father, corner-stone,
way of salvation, gate of heaven,
wash away our stains of sin.

Attende Domine, et miserere,
quia peccavimus tibi.

Hear us, O Lord, and have mercy,
because we have sinned against Thee.



Carl Sagan - edited excerpt from "Pale Blue Dot"

"The earth is a very small stage in a vast cosmic arena.

Our imagined self importance, the delusion that we have some privileged position in the universe;

In our obscurity, in all this vastness there is no hint,

that help will come from elsewhere to save us from ourselves."

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foot steps wood floor freesound.org/people/xserra creativecommons.org/licenses/by/3.0

rain and thunder strikes Mike Koenig creativecommons.org/licenses/by/3.0

lightning strike summer storm Mike Koenig creativecommons.org/licenses/by/3.0

iv. DARK STAR

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vocals *Gotchanoddin Opera Vocal Samples Vol 3*

v. WITHIN THE MONOLITH

percussion MKHITARYAN - Orchestral Drums mkhitaryanpr.weebly.com/orchestral-drums.html

Sonatina Symphonic Orchestra sso.mattiaswestlund.net

vi. ETERNITY

This track uses an 11th century Roman Catholic Mass component with the original text and choral work composition attributed to the Wipo of Burgundy, chaplain to the Roman Emperor Conrad II. Performance of the choral component taken from:

Fribourg Children's Choir, Schola Feminine, Schola voix d'hommes, Charles Jauquier, Alexander Coland, Daniel Gendre, Klaus Slongo & Pierre Kaelin

Album track 6 - Victimae Paschali Laudes © © 2000 Tudor

Victimae paschali laudes immolent Christiani.

Let Christians immolate praises to the passover victim.

Agnus redemit oves:

The lamb has redeemed the sheep:

Christus innocens Patri reconciliavit peccatores.

Innocent Christ has reconciled the sinners to the Father.

Mors et vita duello conflixere mirando:

Death and life contended in a miraculous battle:

dux vitae mortuus, regnat vivus.

the Prince of life, who died, reigns alive.

Dic nobis Maria, quid vidisti in via?

Tell us, Mary, what did you see on the road?

Sepulcrum Christi viventis, et gloriam vidi resurgentis:

"I saw the tomb of the living Christ and the glory of his rising,

Angelicos testes, sudarium, et vestes.

The angelic witnesses, the clothes and the shroud."

Surrexit Christus spes mea: praecedet suos in Galilaeam.

"Christ my hope is arisen; into Galilee, he will go before his own."

Scimus Christum surrexisse a mortuis vere:

We know Christ is truly risen from the dead!

tu nobis, victor Rex, miserere.

To us, victorious King, have mercy!

Amen.

Amen.

Alleluia.

Alleluia.

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vii. EXILE

fcrickets www.soundshawaiian.com/crickets.html

sakuhchi flute www.jinashi.com

fire burning_v2 freesound.org/people/pcaeldries creativecommons.org/licenses/by/3.0

crackling fire_021012 freesound.org/people/sagetyrtle creativecommons.org/publicdomain/zero/1.0

epilogue

And on the seventh day God rested and was pleased with what he saw.

And God rose on the evening of the seventh day and gazed across the water.

With the light at God's back, a tiny dark island far in the distance was what God saw.

And God could not recall its creation.

And it was dark, very dark; in fact it seemed to absorb the light.

And God realised that it had arrived;

the pestilence and thing of horror was there.

And it lit a fire on the island and danced around it,

whirling in the sparks that leapt towards the sky.

And the evil that danced there was but a remnant of creation.

And yet it was there.

And God was much angered.

And the disappointment felt by the lands creator could not be expressed.

And finally after much time had passed, God gave up being angry, sighed; and felt better for doing so,

for evil is a part of all living things.

And this both the Devil and God knew.

